

**The Composer is to be used for the following areas:**

	scarcely	little	frequently	mainly
1. Illustrations for				
a. Operating instructions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Marketing presentations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Assembly procedures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Functional diagrams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Spare part catalogues	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Animations for				
a. Marketing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Sales	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Assembly procedures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Functional diagrams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Training contents	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Service/maintenance procedures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Further planned topics				
a. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Goals for Composer Training**

Training is designed to help you achieve your goals. The goals of the employees and the company are therefore the basis for qualification. The more concrete the objectives are expressed, the better they can be addressed. The trainer will align and review the contents accordingly.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

The two main objects are No. \_\_\_\_\_ and No. \_\_\_\_\_

**Expectations of Composer training**

Here you may unrestrainedly bring in all your thoughts. Of course also points, which you know as bad experiences so far and therefore do not want to experience any more.

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